

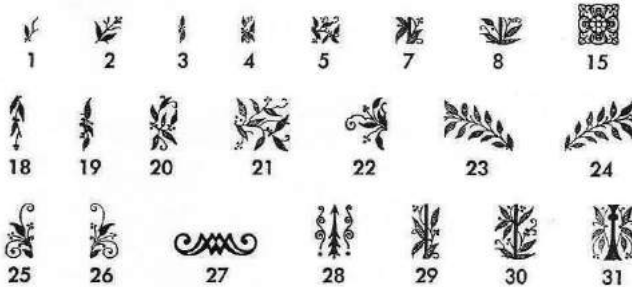


Arboret No. 2

Price Code:

12pt	12-A 7-1	H
24pt	5-A 4-1	H
Ornament Suite	245 Pieces	L

This florid face was patented February 12, 1885, by the MacKellar, Smiths & Jordan Co. It was only made three sizes, of which we present two. The matrices are from Charles Broad's antique revival in the 1960s. The specimen shown is 24pt. The 12pt font includes the same 46 characters plus pound sterling.



There was a total of thirty-one (31) ornamental elements designed for exclusive use with Arboret No. 2, in the exceedingly elaborate style then fashionable. Each of the three type sizes (12, 18, 24) was furnished with a selection of seventeen of these—some ornaments were specific to a single point size font, and some common to all sizes.

The set of matrices created by Charlie Broad includes nineteen ornaments. These consist of eleven of the original seventeen furnished with 12pt fonts, and fourteen of seventeen for the 24pt. We have done a comprehensive search of the Skyline matrix vault and selected substitutes for three of the missing elements. This brings the count up to all seventeen for the 24pt, and fourteen of seventeen for 12pt.

At left is a form composed with both size fonts and the ornamentation, to illustrate how they are intended to be used together to re-create that over-the-top Victorian era typography.

Please note that certain of the ornaments function as word spaces, so although they are sold separately, we recommend getting an ornament suite if either font is purchased.

NOTE: The original MS&J specimen showing of Arboret No. 2 with all ornaments is available for viewing or download on the Skyline web site, Type & Borders page.



A B C D E F G H I J K L M N O P Q R S
 T U V W X Y Z æ ſ ð é ÿ
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 1 2 3 4 5 & \$. , - : ; ' ! ? 6 7 8 9 0
 Cleveland Type Foundry 1883

Argent

24 point

5-A 10-a 5-1

Price Code:

N

What more could you possibly ask for in a 19th century type face? This is as good as it gets! A design by the Cleveland Type Foundry in 1883. (The fine shading does not show well on a computer screen.)

A B C D E F G H I J K L
 M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 A C G O O ſ ð æ ſ ð æ ſ ð
 1 2 3 4 5 & \$. , - : ; ' ! ? 6 7 8 9 0

Bewick Roman

12pt

16-A 32-a 8-1

Price Code:

SOLD OUT

18pt

9-A 18-a 9-1

SOLD OUT

24pt

7-A 14-a 6-1

N

36pt

4-A 8-a 4-1

N

Designed by Will Bradley and first released by American Type Founders in 1905, this type is cast from the recently rediscovered matrices of the famous Empire Type Foundry, Delevan, New York.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 Æ Æ . , - : ; ' ! ? 1 2 3 4 5 6 7 8 9 0 \$ & £

Boston Gothic

18pt

7-A 14-a 6-1

Price Code:

N

Boston Gothic originated with the Hansen Type Foundry in 1903 as an inlined version of their Medium Gothic No. 7. This font is furnished with extra figures, sufficient to print a 31-day calendar page.

A B C D E F G H I J K L M N O P Q R S
 T U V W X Y Z Æ Æ æ æ rg
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 1 2 3 4 5 & \$. , - : ; ' ! ? 6 7 8 9 0

Bradley

18pt

7-A 20-a 7-1

Price Code:

N

24pt

7-A 14-a 6-1

N

This face appeared in 1895, cast by American Type Founders and based on artwork by Will Bradley. NOTE: Specimen shown is 24pt. The diphthongs, logotype, and sterling are not present in the 18pt font.

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z & \$, - : ; ' ! ? £
1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
& \$, - : ; ' ! ?

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 1 2 3 4 5 6 7 8 9 0 & \$, - : ; ' ! ? ()
a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s
t u v w x y z Æ œ æ œ
1 2 3 4 5 6 7 8 9 0 & , - : ; ' ! ? \$ £
Æ œ æ œ

Bruce Mikita

18pt

7-A 6-1

Price Code:

H

24pt

5-A 5-1

H

Patented February 12, 1867, by the Bruce foundry, this neat 3-dimensional face looks like it was slapped together from pieces of old barnwood.

Calypso

24pt

5-A 5-1

Price Code:

H

Truly bizarre Calypso originated in 1958 from the hand of French type designer Roger Excoffon. In the U.S. it was also known by the name "Dimension".

Card Italic

18pt

7-A 18-a 6-1

Price Code:

N

Here's a centennial revival of a type face released in 1915 by Mergenthaler Linotype. It's an American adaptation of a European face called Ella Italic.

Caxtonian

24 point

5-A 10-a 5-1

Price Code:

N

Caxtonian was patented December 10, 1878, by the MacKellar, Smiths & Jordan foundry.

A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 The & " - " \$, . : ; ' ! ?

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z & & & & e
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 & , . : ; ' ! ? \$ 6 7 8 9 0

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z f i f f f f f f
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 & , . : ; ' ! ? \$ 6 7 8 9 0

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z f f f i f f f f f
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 \$, . : ; ' ! ? & 6 7 8 9 0
Æ æ Œ œ

Charcoal

24 point

5-A 10-a 5-1

Price Code:
N

Keystone Type Foundry released this novelty face in 1899. It was also made in a solid version, called Bulletin. The character at the end of the lowercase line is a terminal e.

Clematis

24 point

5-A 10-a 5-1

Price Code:
P

This charming Victorian face was patented January 6, 1885 by the Great Western Type Foundry (aka Barnhart Bros. & Spindler). Our matrices were electrodeposited from original type by the legendary Andy Dunker—and for all appearance, have never been cast before now.

Cloister Old Style

18 point

9-A 18-a 7-1

Price Code:

18pt Supplement

36a + points

N

24 point

7-A 14-a 6-1

N

24pt Supplement

28a + points

N

30 point

5-A 10-a 5-1

N

30pt Supplement

20a + points

N

36 point

4-A 8-a 4-1

N

36pt Supplement

16a + points

N

Arguably the most beautiful of all oldstyle romans, Cloister is an early 20th century face fastidiously derived from the very first roman ever cast in metal type, that of Nicholas Jenson, nearly 600 years ago.

Cochin

14 point

14-A 28-a 8-1

Price Code:

14 Supplement

56-a + Points

SOLD OUT

18 point

9-A 18-a 7-1

N

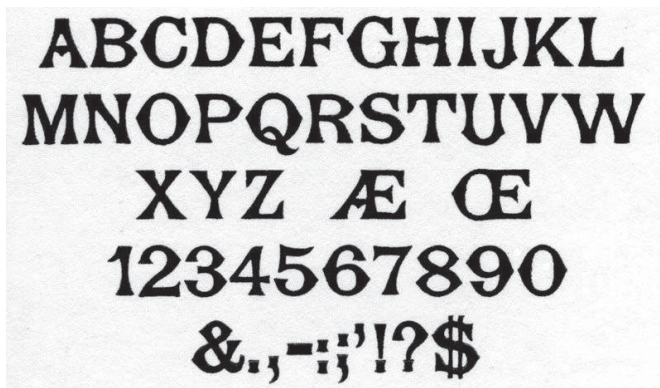
24 point

7-A 14-a 6-1

SOLD OUT

N

This attractive roman originated with a French foundry in 1915 and quickly became popular in both the old world and the new.



Concave

18 point

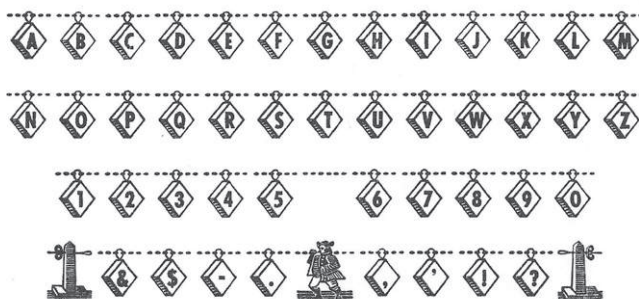
7-A 6-1

Price Code:

H

A Victorian face released in 1884 by the famous Marder, Luse & Co. type foundry.

[NOTE: Our most recent casting of this face includes an original font ornament not shown here.]



Cordon

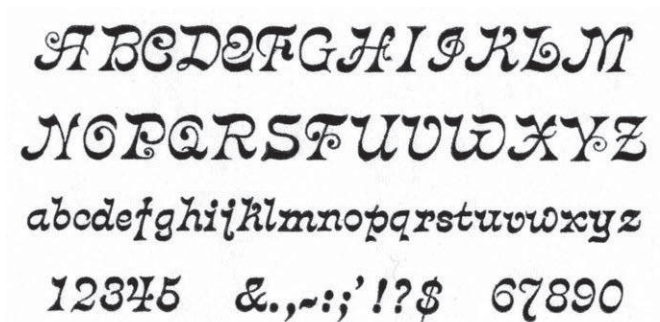
24 point

5-A 4-1

Price Code:

H

Around our shop, this face is known as "Drip-Dry" (with thanks to Marlan Beilke, wherever he may be). It goes back as far as 1869 and the Bruce Foundry. It's cast from the matrices cut in 1963 by John Carroll which then were used at Chas. Broad's Typefounders of Phoenix.



Crayonette

12 point

10-A 28-a 8-1

Price Code:

SOLD OUT

A favorite antique revival face, originating with the Keystone Type Foundry about 1890. At present we have cast only the 12 point size. Matrices for 18 point are in the vault and we hope to cast that in the future.

ABCDEFGHIJKLMNO
PQRSTUVWXYZ \$!&
abcdefghijklmnopqrstuvw
xyz.,;,-' fffiffiffi 1234567890

Della Robbia

12 point	16-A 32-a 8-1	Price Code:
12pt L/C Suplt.	64-a + points	N
14 point	14-A 28-a 8-1	N
14pt L/C Suplt.	56-a + points	N
18 point	9-A 18-a 7-1	SOLD OUT
24 point	7-A 14-a 6-1	SOLD OUT
30 point	5-A 10-a 5-1	SOLD OUT
36 point	4-A 8-a 4-1	N

Thomas Maitland Cleland drew Della Robbia for the Bruce Foundry of American Type Founders, after a

trip to Florence, Italy, where he had made rubbings of lettering on the works of early Renaissance sculptor Luca Della Robbia. This face of classic understated beauty was released by ATF in 1902 and remains a favorite among letterpress printers.

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890
&\$.,:;,-'!?!?=-

Delphian Open Title

18 point	7-A 6-1	Price Code:
		H

Designed in 1928 by Robert Hunter Middleton.

ABCDEFGHIJ
KLMNOPQRS
TUVWXYZ &
12345 \$.,:;,-'!?!?

Diamond Inlaid

36 point	4-A 3-1	Price Code:
		K

This well-known Victorian began life in 1872 as Bruce's Ornamented No. 1071. Another of Charlie Broad's revivals, it's cast from mats that are recut, not electrodeposited from worn original type.

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
12345 (.,,:;,-'!?!?) 67890

Dresden

24 point	5-A 5-1	Price Code:
		SOLD OUT

Another popular Victorian revival.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s
t u v w x y z & . , - ; ' ! ?
1 2 3 4 5 \$ 6 7 8 9 0

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z 1 2 3 4 5 6 7 8 9 0
& . , - ' ! ? \$

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z & \$. , - ; ' ! ?
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 & \$. , - ; ' ! ? 6 7 8 9 0

Extended Black

24 point

5-A 10-a 5-1

Price Code:

P

One of our oldest faces, Extended Black was patented June 1, 1869. Its designer was Julius Herriet and it was first shown in the 1870 supplement to the 1869 specimen book of the Bruce Type Foundry.

IN THE MOST RECENT CASTING, FONTS INCLUDE SUFFICIENT FIGURES TO COMPOSE A 31-DAY CALENDAR PAGE.

Fournier le Jeune

24 point

7-A 6-1

Price Code:

H

30 point

5-A 5-1

SOLD OUT

This face dates to 1768 and the Peignot Foundry of France. It enjoyed a revival in the early 20th century, at which time American Type Founders designed and added the figures.

Freak

18 point

7-A 14-a 6-1

Price Code:

SOLD OUT

Here is another of the antique faces revived by Charles Broad. It was first shown in 1889 by the Great Western Type Foundry, which was by then part of Barnhart Bros. & Spindler. BB&S renamed it *Bamboo* and continued to offer it well into the 20th century.

Futura

18 point

9-A 18-a 7-1

Price Code:

N

Whether good, bad or ugly, Futura is a historic face. Released by Germany's Bauer foundry in 1927, it found acceptance in the USA and arguably kicked off the subsequent rise to prominence of such derivatives as 20th Century and Airport.

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 Æ £ \$. , - ; ' ! ? & Œ
 † 1 2 3 4 5 6 7 8 9 0 ∴

Glyptic

24 point

7-A 6-1

Price Code:

K

Patented March 12, 1878 by the MacKellar, Smiths
 & Jordan foundry of Philadelphia.

After our first casting of this face, matrices for the
 two font ornaments were discovered in the vault.
 These are included in the current casting, and
 will be furnished upon request at no charge to
 previous purchasers, with any new type order.

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 Æ £ \$. , - ; ' ! ? & R Œ
 1 2 3 4 5 6 7 8 9 0

Glyptic Shaded

24 point

5-A 5-1

Price Code:

K

A companion face to the above, Glyptic Shaded was
 also patented March 12, 1878 by MacKellar, Smiths
 & Jordan..

A B C D E F G H I J K L M N O P Q R S T U
 V W X Y Z E I L R LL ns nd th
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 1 2 3 4 5 6 7 8 9 0 & . , - ; ' ! ? \$

Grimaldi

24 point

5-A 10-a 5-1

Price Code:

SOLD OUT

This every-which-way face was produced in 1887
 by the Central Type Foundry of St. Louis.

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z
1 2 3 4 5 . , ' & 6 7 8 9 0

Hadriano Stone-Cut

24 point

5-A 5-1

Price Code:

H

Inspired by Roman inscriptions mentioning the emperor Hadrian, Frederic Goudy designed Hadriano in 1918. Sol Hess applied tooling to the face in 1932 to create Hadriano Stone-Cut for Lanston Monotype. The 40 characters shown here are all that were ever cut.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z fi ff fl ffi ffl
1 2 3 4 5 (& \$. , - : ; ' ! ? @) 6 7 8 9 0

Hobo

12 point

14-A 28-a 8-1

Price Code:

N

14 point

9-A 18-a 7-1

N

This unusual face became wildly popular in the 1960s, but in fact it dates back to 1910 and American Type Founders. Being a full-face design (no descenders) the 12 and 14pt are equivalent in size to 15 and 18pt.

⇒ A B C D E F G H I ⇐
J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 & . , - : ; ' ! ? \$ £ 6 7 8 9 0

Iroquois Condensed

18 point

7-A 14-a 7-1

Price Code:

N

This face was first shown in the September, 1895, issue of *Inland Printer*, with credit given to the Crescent Type Foundry of Chicago.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z fi ff fl ffi ffl
1 2 3 4 5 6 7 8 9 0 D E F H K Y & \$. , - : ; ' ! ? ()

Jessen Schrift

16 point

9-A 18-a 5-1

Price Code:

P

16 Supplement

36-a + Points

P

Jessen Schrift was from the hand of Rudolph Koch in 1930, and named for Peter Jessen, who was a major figure in 19th century German book arts. It has a handcrafted appearance and incorporates a mix of roman capitals and blackletter lowercase with selected stylized alternate caps. Koch intended it primarily for use in Bible printing.

A B C D E F G H I J K L M N O P Q R S
 T U V W X Y Z This or as th tt
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 1 2 3 4 5 \$,.-:;!& 6 7 8 9 0

Keynote

18 point	7-A 20-a 7-1	Price Code:
24 point	5-A 16-a 6-1	SOLD OUT
36 point	3-A 9-a 4-1	N
48 point	3-A 6-a 4-1	Q

From American Type Founders, 1933, Willard T. Sniffin, artist. A whimsical calligraphic face with some unusual ligatures. The name was inspired, it is said, by political speechifying in the 1932 presidential election.

A B C D E F G H I J K
 L M N O P Q R S T U V
 W X Y Z \$,.-:;!&
 1 2 3 4 5 6 7 8 9 0

Latin Ornate

24 point	7-A 5-1	Price Code:
		H

This fine example of high Victorian typography originated with the Connor Type Foundry about 1888.

A B C D E F G H I J K L M N O P Q R
 S T U V W X Y Z \$,.-:;!&
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 1 2 3 4 5 6 7 8 9 0

Lariat

24 point	5-A 10-a 5-1	Price Code:
		N

This is the one and only type face actually originated by Charlie Broad at his famous Typefounders of Phoenix. Its design is credited to a Helmuth Thoms, about whom nothing else is known, and it was released in 1963 in three sizes.

A B C D E F G H I J K
 L M N O P Q R S T
 U V W X Y Z
 1 2 3 4 5 \$,.-:;!& 6 7 8 9 0

Lexington

24 point	5-A 5-1	Price Code:
		H

Fooled you—it's a 20th century design! Wadsworth Parker was the artist; ATF the foundry, and 1926 the year.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 & \$. , - : ; ' ! ? 6 7 8 9 0

A B C D E F G H I J
K L M N O P Q R S T U
V W X Y Z . , - : ; ' ! ?
1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K
L M N O P Q R S T U V
W X Y Z & \$. , - : ; ' ! ?
1 2 3 4 5 ~ 6 7 8 9 0

A B C D E F G M I J K L M N O
P Q R S T U V W X Y Z
1 2 3 4 5 & . , - : ; ' ! ? \$ 6 7 8 9 0
A B C D E F G M I J K L M N O
P Q R S T U V W X Y Z
1 2 3 4 5 & . , - : ; ' ! ? \$ 6 7 8 9 0

Mandarin

30 point

5-A 5-1

Price Code:

H

This novelty face was released in 1883 by Cleveland Type Foundry, who named it "Chinese". Cast here from the revival matrices created by Charles Broad in the 1960s at his Typefounders of Phoenix.

McMurtrie Title

24 point

7-A

Price Code:

H

A mysterious face indeed. It is known to have been designed by its namesake, Douglas McMurtrie, and appears in specimen in his 1926 book *Alphabets* — otherwise it's pretty obscure. Some specimens show points and figures that appear incompatible with the caps. In 2008 we did a first casting of just the caps. The points and figs are included in this proof of the second casting, and in this cutting they look fine.

Modernistic

24 point

5-A 5-1

Price Code:

H

This art deco face originated in 1928 at American Type Founders, from the hand of Wadsworth Parker. It bears a strong resemblance to Gallia, also by Parker, just the year before.

Moorish & Moorish Open

18 point

each 6-A 5-1

Price Code:

S

Moorish was patented May 26, 1891 by Barnhart Bros. & Spindler foundry; designed by Julius Schmöhl and Ernst Lauschke. The open version was offered several years later. Although not a true chromatic (two-color) pair, we have cast them on matching bodies so you may experiment as you wish. A two-font package.

ABCDEF GHIJKLMNO

PQRSTUVWXYZ & \$ % , ' ! ?

1234567890

ABCDEFGHIJ
 abcdefghijklmn
 12345678 & , = ; ' ! ? \$

ABCDEFGHIJKL MN

OPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

12345 & , = ; ' ! ? \$ 67890

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 + 1234567890 ★
 " & , - ' ! ? \$ "

Motto

24 point

7-A 5-1

Price Code:

K

Like many other late-19th century type faces, Motto is styled to have a three-dimensional appearance. The letterforms themselves are rather plain, but what makes this face a must-have for type lovers is the marvelous ornamental accessories. They can be used to create the look of a placard attached by screws, a plate held on with iron straps, or a free-flowing banner. Patented Nov. 4, 1879 by the Boston Foundry.

Narciss

36 point

4-A 8-a 4-1

Price Code:

P

An uncommon face with roots back to 1745, and an elegance all its own. Cast from original Thompson Type Machine Co. matrices made in about 1915.

Nestor Script

18 point

7-A 14-a 6-1

Price Code:

N

A classic example of the numerous 19th-century faces designed to emulate quill-pen handwriting. It's small on the body, marginally illegible, and of very limited application. But what a great collector's item! The line to the right of the lowercase Z is a finishing stroke for use at the end of each word. (Barnhart Bros. & Spindler, 1898.)

Neuland

18 point

9-A 7-1

Price Code:

H

24 point

7-A 6-1

SOLD OUT

30 point

5-A 5-1

SOLD OUT

42 point

4-A 3-1

SOLD OUT

An enormously popular type face that seems to have mysteriously acquired associations with 1) Africa, and 2) Native American culture. From Germany, 1923.

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 + 1234567890 ★
 &.,-÷'!?\$C/

Neuland Inline

18 point

9-A 7-a

Price Code:
SOLD OUT

Same face, with makeup on.

ABCDEFGHIJKLMN OPQRST
 UVWXYZ abcdefghijklmnopqrstuvwxyz
 12345 .,-:;! 67890

Nova Script

18 point

7-A 20-a 7-1

Price Code:
N

An Intertype face, from the hand of designer George
 Trenholm in 1937.

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 1234567890
 &\$!?"',...-

Othello

24 point

10-A 8-1

Price Code:
K

British Monotype's answer to the enormously
 popular Neuland.

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 1234567890
 &\$!?"',...-

Othello Inline

24 point

10-A 8-1

Price Code:
K

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 12345 (&.,-:;'!?'\$) 67890

Paramount

24 point

5-A 10-a 5-1

Price Code:

N

With Rivoli and Eve for ancestors, Paramount was shown in 1930 by American Type Founders.

ABCDEFGHIJKLMNOPQRSTU
 VWXYZ & (.,-:;'!?)\$ 1234567890
 abcdefghijklmnopqrstuvwxyz

Parisian

18 point

7-A 14-a 6-1

Price Code:

N

This high-noon art deco face was designed in 1928 for American Type Founders by Morris F. Benton.

ABCDEFGHIJKLMNOPQ
 RSTUVWXYZ &.,-:;'!?'\$
 abcdefghijklmnopqrstuvwxyz
 1234567890

Park Avenue

18 point

5-A 16-a 6-1

Price Code:

N

One of the most successful 20th-century designs, this face was released in 1933 by American Type Founders and was extensively copied by others.

ABCDEFGHIJKLMNOPQRS
 TUVWXYZ 1234567890
 abcdefghijklmnopqrstuvwxyz
 &.,-:;'!?'\$

Pen Print Bold

12 point

14-A 28-a 8-1

Price Code:

N

18 point

7-A 14-a 6-1

N

This cheerful and guileless face dates to 1911 and the Inland Type Foundry of St. Louis. Its slight backslant adds character.

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 1 2 3 4 5 & \$. , - ' ! ? 6 7 8 9 0

A B C D E F G H I J K L M N O P Q
 R S T U V W X Y Z @ a b c d e f g
 h i j k l m n o p q r s t u v w x y z c t
 The of 1 2 3 4 5 6 7 8 9 0 \$. , - ' ! ?

A B C D E F G H I J K
 L M N O P Q R S T
 U V W X Y Z
 1 2 3 4 5 - 6 7 8 9 0
 & \$. , - ' ! ?

Phidian Revised

Price Code:

36 Point

5-A 5-1

H

Although based on the well-known 19th century face Phidian, this derivative title font was actually designed in about 1961 by typographer Dan X. Solo. As such, it is ironically the most recently-designed type we have produced to date at Skyline.

Post Oldstyle Roman No. 2

Price Code:

18 Point

7-A 14-a 6-1

N

A classic example of the "rugged" letterforms then in fashion, this face was designed by E. J. Kitson who was a staff artist at the Saturday Evening Post. Cast from original Thompson Type Machine Co. mats.

Prisma

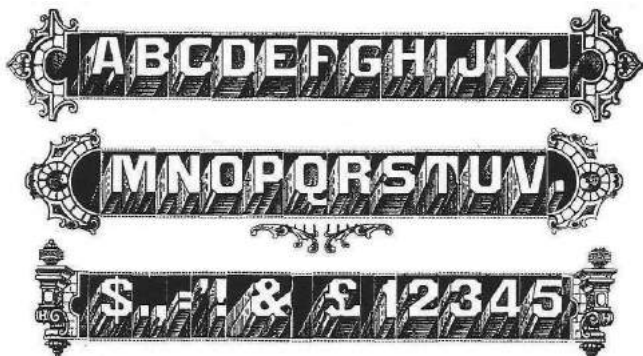
Price Code:

24 Point

5-A 5-1

H

Related to Kabel, this face was designed in 1931 for the German foundry Klingspor by Rudolph Koch. It's eye-catching, but don't look at it too long, or it will hypnotize you!



Relievo

36 point

4-A 3-1

Price Code:

N

Surely this 1878 gem is one of the most iconic of all 19th century type faces. Cast from the matrices recut by Charles Broad about 1960, it includes caps and figures, the points and auxiliaries shown, and the six line-end and two mid-line ornaments. (Note the two thicknesses of word space, on either side of the sterling.) This project required extraordinary measures to produce, including modifications to the casting machine and hand-finishing each and every type.



Runic Condensed

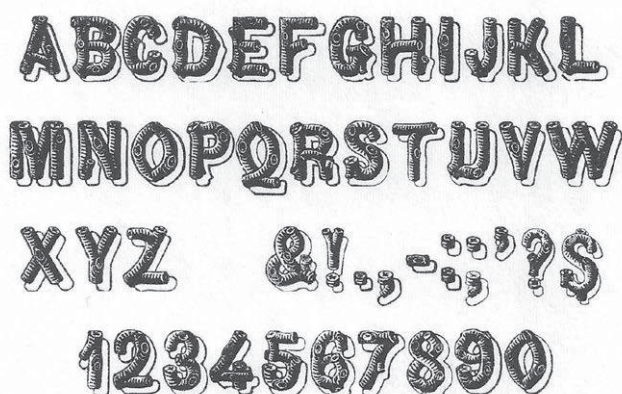
30 point

5-A 10-a 5-1

Price Code:

SOLD OUT

Runic Condensed was introduced in 1935 by English Monotype. It was based on an earlier type face named Etienne which originated in 1902 with the German foundry of Wagner & Schmidt, and which was also made by Haas and Stempel foundries. It is unrelated to various faces also called Runic Condensed released in the 1880s by Marder, Luse and other American type foundries.



Rustic

12 point

14-A 8-2

Price Code:

G

24 point

5-A 5-1

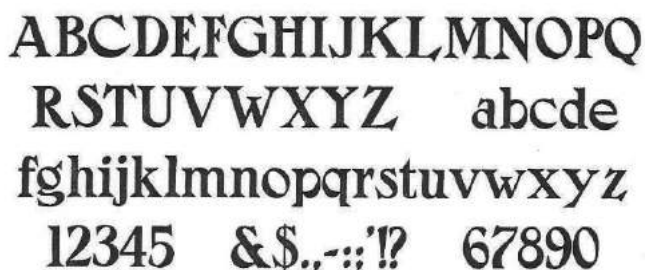
H

36 point

5-A 5-1

H

One of the all-time great antique type faces, Rustic was shown in 1845 by the Figgins foundry in England. There is a curious difference between the sizes of this face. The 24pt (shown) has an open shadow, the 12pt has no shadow, and the 36pt has a solid shadow.



Salem

24 point

5-A 10-a 5-1

Price Code:

N

This display face was released by the Keystone Type Foundry in 1901. The lighthearted and intentionally quaint appearance makes it stand out among more conventional faces.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 WXYZ 1234567890 &.,-;!'?(<>\$
 abcdefghijklmnopqrstuvwxyz € fiffA
 AEFKMNRSW eks
 ABDEFGHILMPQRU

Sans Serif Light

18 point	9-A 18-a 7-1	Price Code:
24 point	7-A 14-a 6-1	SOLD OUT
30 point	5-A 10-a 5-1	S
36 point	4-A 8-a 4-1	SOLD OUT
48 point	3-A 6-a 3-1	SOLD OUT

The quintessential Art Deco type. It was derived from the German type designer Rudolph Koch's 1927 face "Kabel", and quickly became mainstream in American typography. Koch was quoted as saying, "The task of creating a type with a pair of compasses and a straight edge has always attracted me."

The last two lines of the specimen are the Deco and Fashion alternate characters, respectively. All fonts are furnished with one or both sets of alternates as well as the standard characters, in equal quantities, as shown below:

18 point	Deco	
24 point	Deco	+ Fashion
30 point	Deco	
36 point	Deco	
48 point		Fashion

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 12345 «(.,-;!'?\$&» 67890

Sans Serif Light Italic

24 point	7-A 14-a 6-1	Price Code:
		N

The companion italic. No alternate characters were cut for this face.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 WXYZ 1234567890 &\$.,-;!'?
 abcdefghijklmnopqrstuvwxyz

Schoeffer Old Style

24 point	7-A 14-a 6-1	Price Code:
		SOLD OUT

A product of the prolific type designer Herman Ihlenberg, for American Type Founders in 1897.

A B C D E F G H I J K
L M N O P Q R S T U V
W X Y Z & . , - : ; ' ! ? \$

Scroll Shaded

30 point

5-A

Price Code:

G

This very early and very ornate Victorian face originated with the Caslon Type Foundry in England in 1841. It has no figures and limited punctuation.

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z & . , - : ; ' ! ? \$
1 2 3 4 5 6 7 8 9 0

Southern Cross

24 pt

5-A 5-1

Price Code:

H

This elegant 19th century face was originated by the English foundry of Miller & Richard in 1857. It was subsequently cast in America by the Bruce Foundry.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
& . , - : ; ' ! ? \$
* Æ * Œ *

Spread

8 on 10 pt

16-A 8-1

Price Code:

H

Spread is a product of the Farmer, Little & Co. and was first issued in 1888. This font of 8 point is cast on a 10 point body to avoid a breakable kern on the tail of the Q. The 3 ornaments are original to this face.

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z • 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t
u v w x y z & . , - : ; ' ! ? \$

Stygian Black

24 point

5-A 10-a 5-1

Price Code:

N

Released in 1929, this is the quintessential Art Deco type face. Note that it includes an interpoint as an auxiliary character.

A B C D E F G H I J K L M
 N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r
 s t u v w x y z ? ! ' , - # \$
 1 2 3 4 5 & 6 7 8 9 0

Tangier

30 point

4-A 8-a 4-1

Price Code:

SOLD OUT

A favorite antique revival that can be traced back to James Conner & Son, 1857.

A B C D E F G H I J K
 L M N O P Q R S T U V
 W X Y Z & . , - : ; ' ! ?
 1 2 3 4 5 6 7 8 9 0

Trocadero

18 point

7-A 6-1

Price Code:

H

This antique face originated with the Illinois Type Foundry in the 19th century.

A B C D E F G H I J
 K L M N O P Q R S
 T U V W X Y Z
 & . , - : ; ' ! ?
 1 2 3 4 5 6 7 8 9 0

Tuscan Floral

36 point

4-A

Price Code:

G

A faithful recutting from Charlie Broad of a face originating in 1854 with the Caslon Foundry in England.

A B C D E F G H I J K L M
 N O P Q R S T U V W X Y Z
 1 2 3 4 5 & \$, - : ; ' ! ? 6 7 8 9 0

Tuscan Graille

30 point

5-A 5-1

Price Code:

SOLD OUT

This ornate Victorian face was released about 1860 by Cincinnati Type Foundry. The type is cast from the matrices of Chas. Broad's Typefounder of Phoenix, and were reportedly made by Harry Wiedemann.

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z & \$. , - : ; ' ! ?
1 2 3 4 5 6 7 8 9 0

Tuscan Ornate

24 point

5-A 5-1

Price Code:

H

Originating in England around 1850, Tuscan Ornate is one of many names that has been used for this classic high-Victorian face.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
& . , - : ; ' ! ? - + \$

Umbra

18 point

7-A 6-1

Price Code:

SOLD OUT

The face that isn't there! Like Bilbo Baggins wearing the Ring, you can only see his shadow. Designed for Ludlow in 1932 by Robert Hunter Middleton.

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z (& . , - : ; ' ! ? \$)
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 / / / / / g

Ultra Modern

24 point

5-A 10-a 5-1

Price Code:

N

Although he was famous in his time as an artist, book designer, and typographer, Douglas McMurtrie actually created very few type faces. This is one of his, done in 1928. The double-S characters are not original to the font—we have created them for you by precision mortising a pair of types.

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 & . , - : ; ' ! ? \$ 6 7 8 9 0

Victoria Italic

10 point

16-A 8-1

Price Code:

G

This charming face dates back to the 19th century. Although in popular use for several decades, it's quite rare today.

ABCDEF GHIJKLMNOPQRSTUVWXYZ
m m AT AY LY

FURNISHED FROM A COMPATIBLE FACE:

(?.,.:;’!)

Worrell Uncial

Price Code:

12 point

36-a

K

Worrell was a special face cut by Mergenthaler Linotype Co. for a professor Worrell at the University of Michigan, who used it for publishing manuscripts in Greek and Coptic languages (for which there are some additional characters). It's shown in the 1958 Linotype Specimen Book. This font is cast directly from Linotype matrices.

ԵԴՈՒՅՈՒՄ
 ՄԱՍԻՆԻՍ

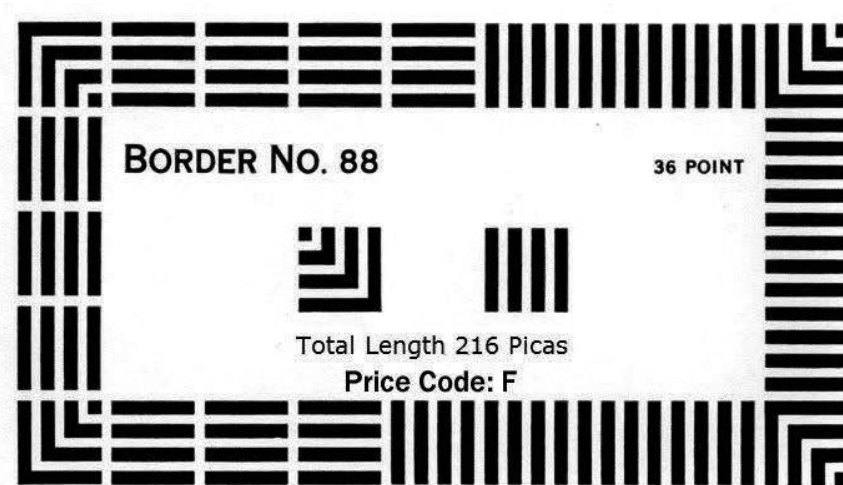
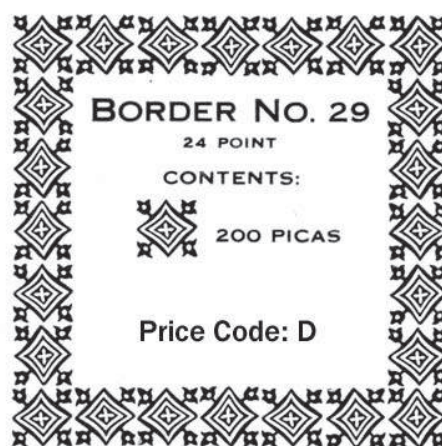
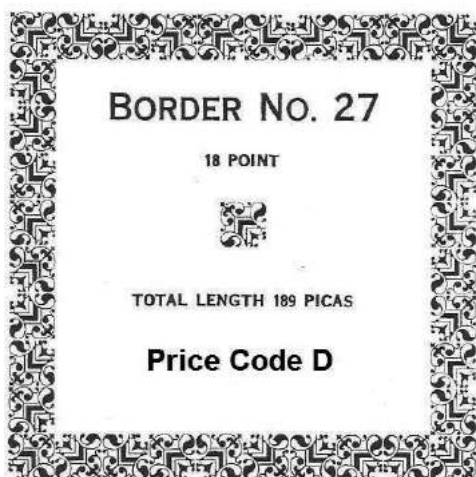
Worrell Greek & Coptic

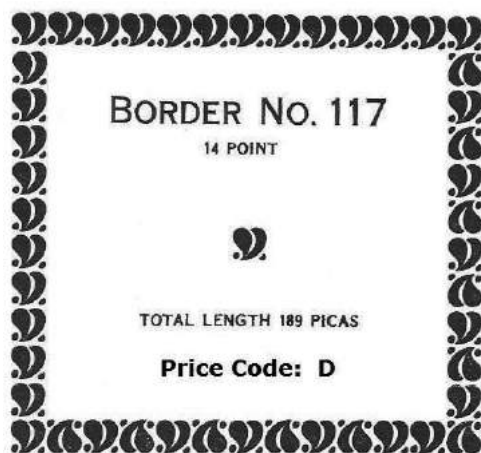
Price Code:

12 point

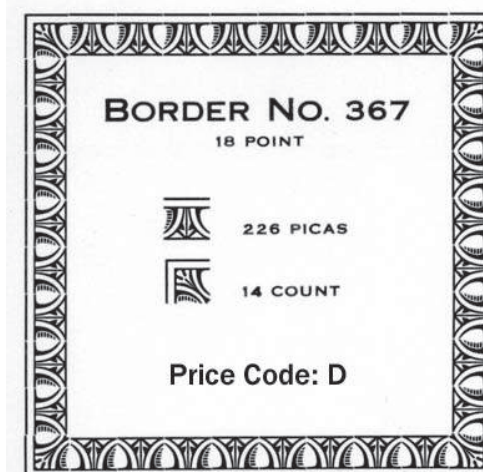
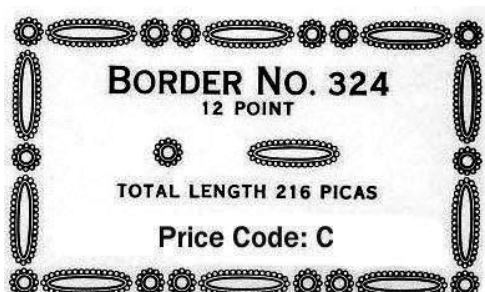
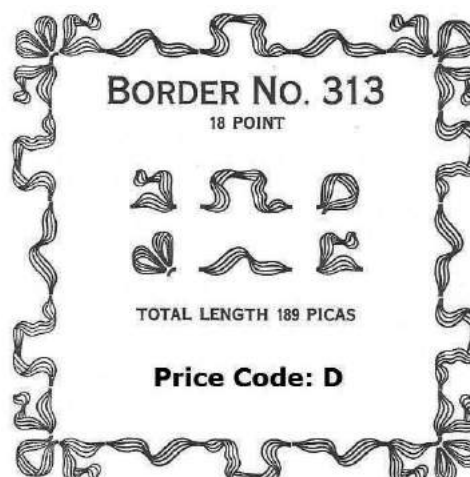
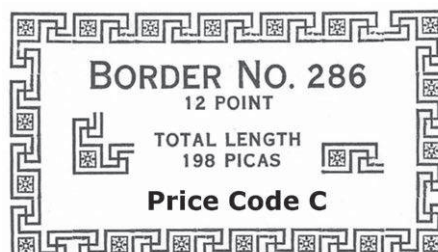
D

A supplement to the above font containing all Greek and Coptic characters originally cut for the face. Quantities are comparable to those in the font.



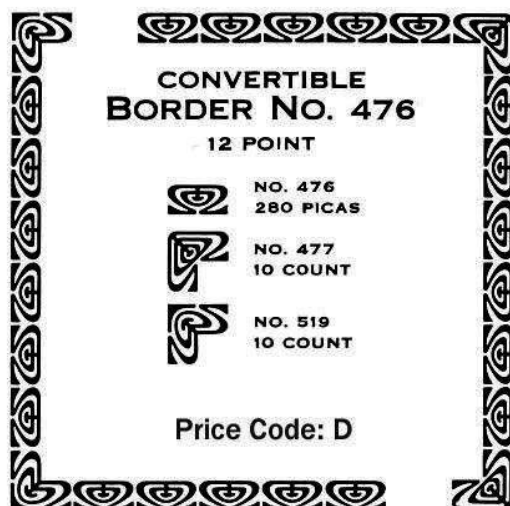
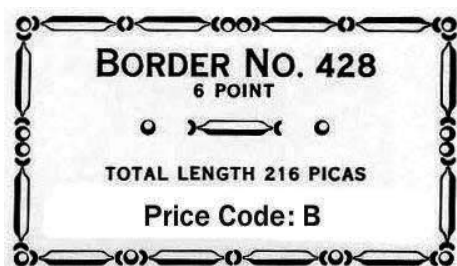


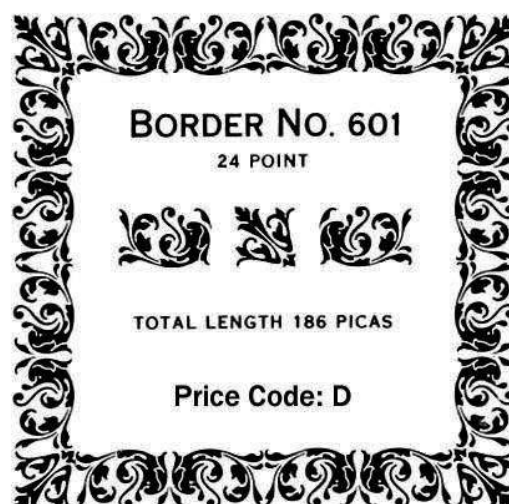
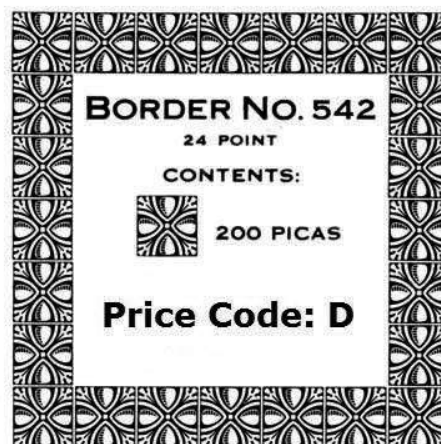
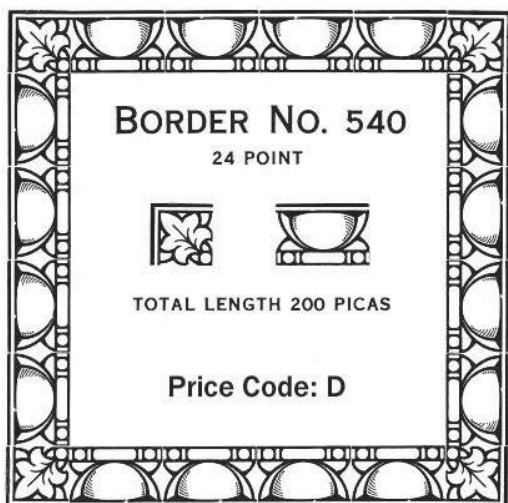


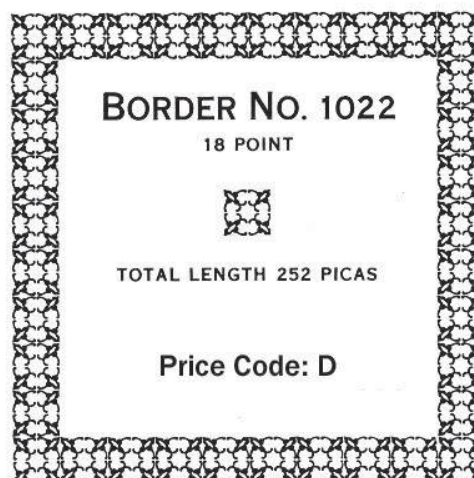
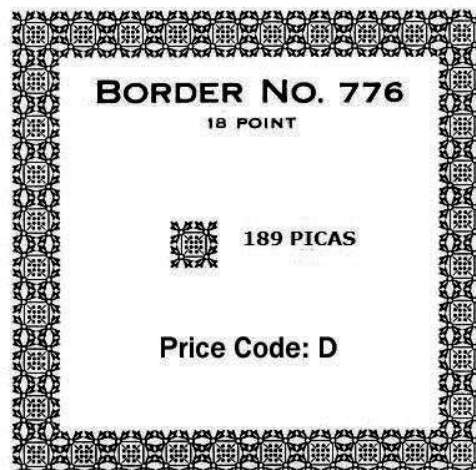


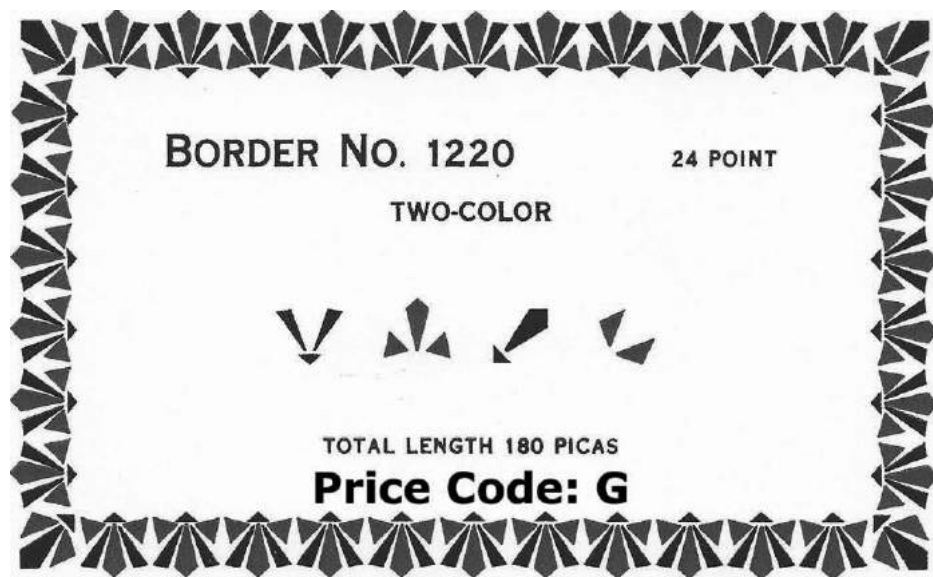


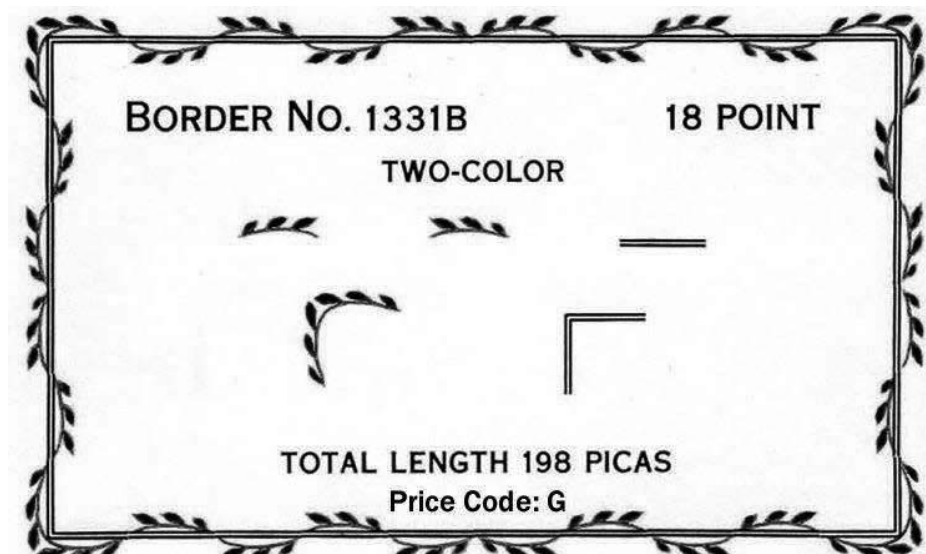
NOTE: Border No. 417 was previously sold as Border No. 422, prior to our current standardized Monotype designation system.

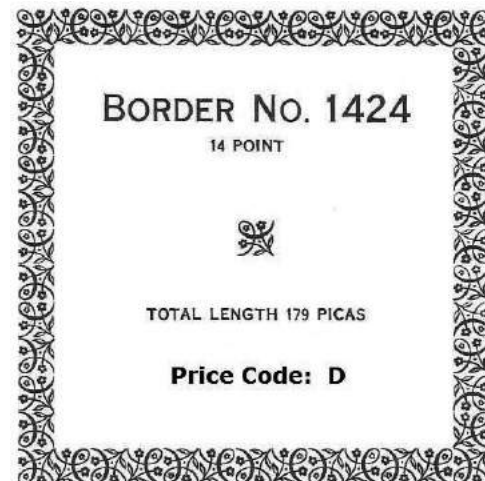
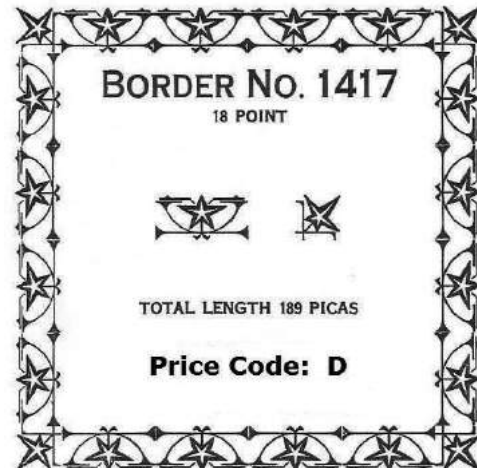




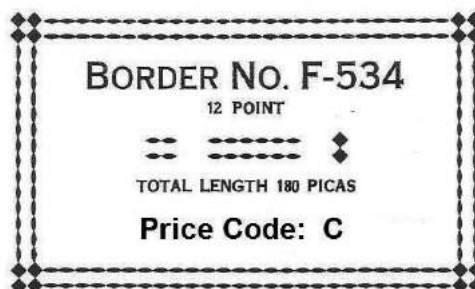
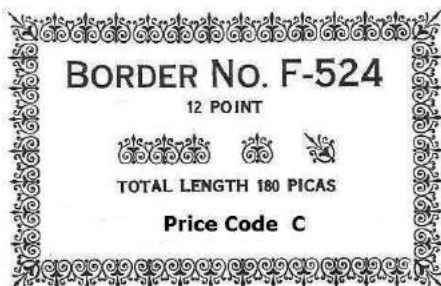
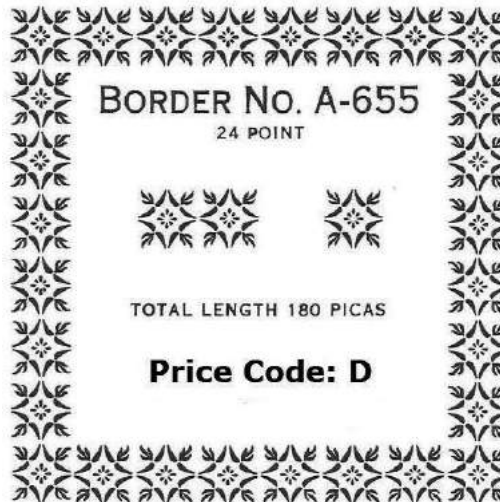


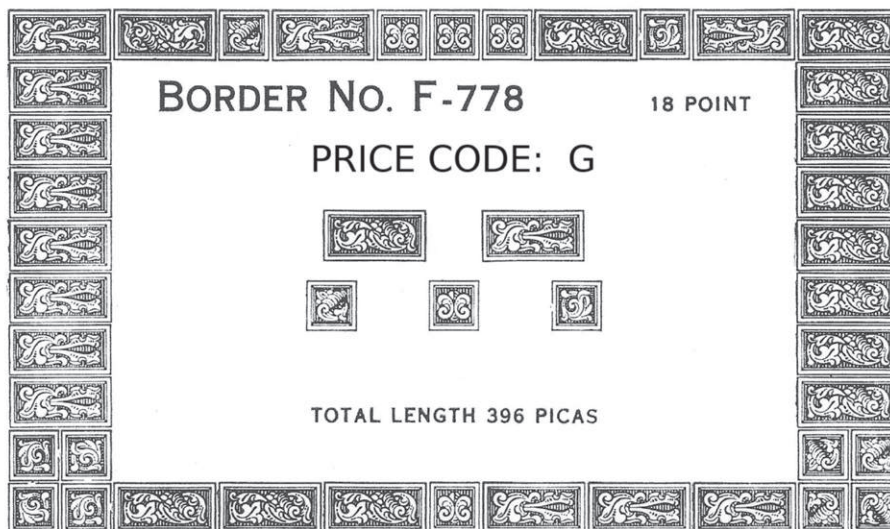


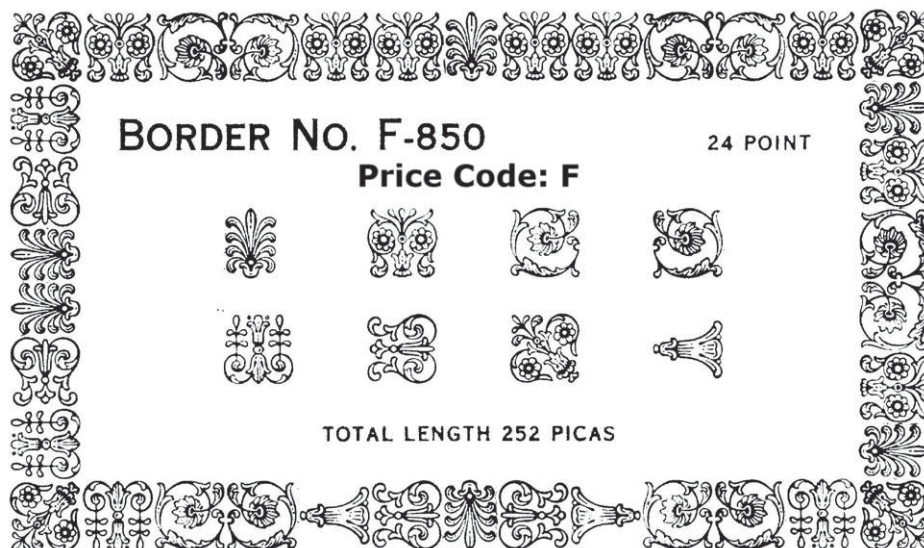






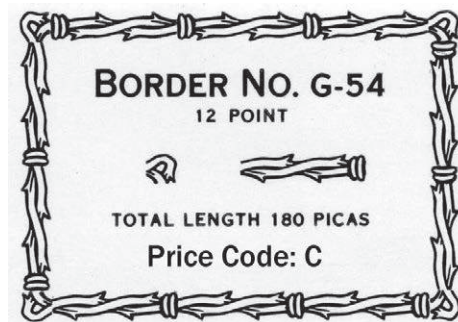
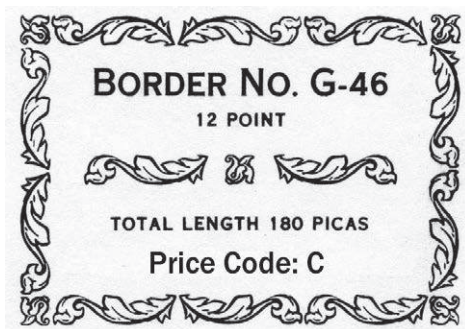


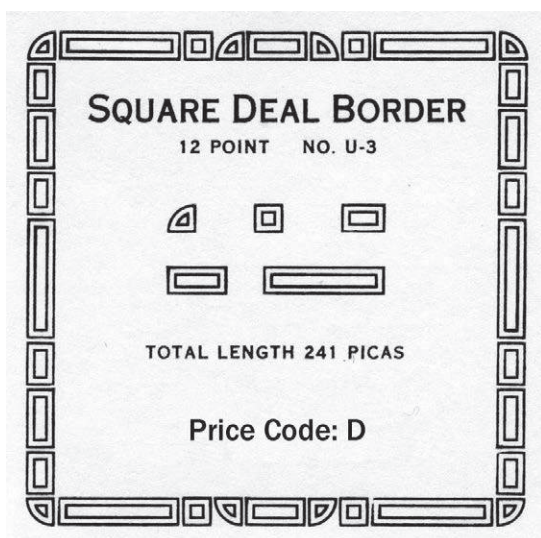
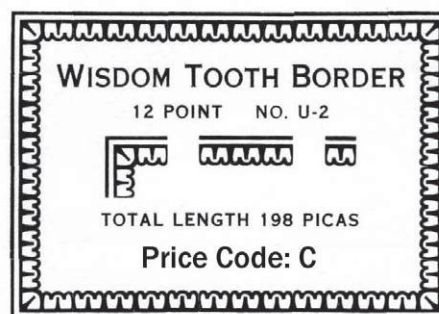


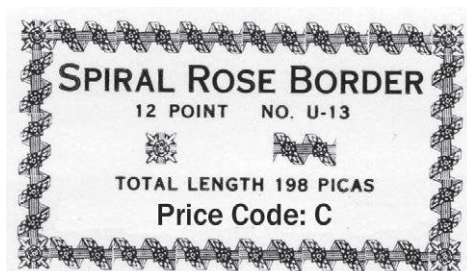
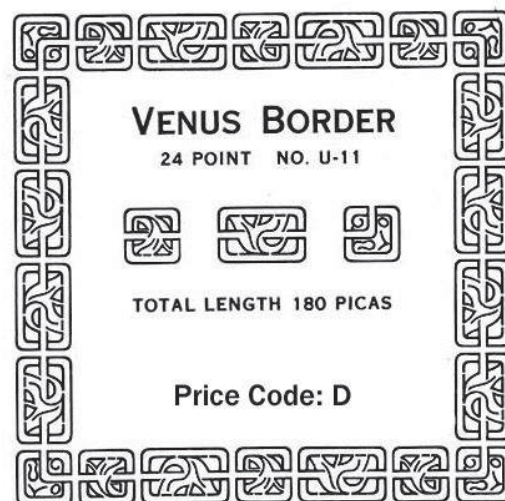
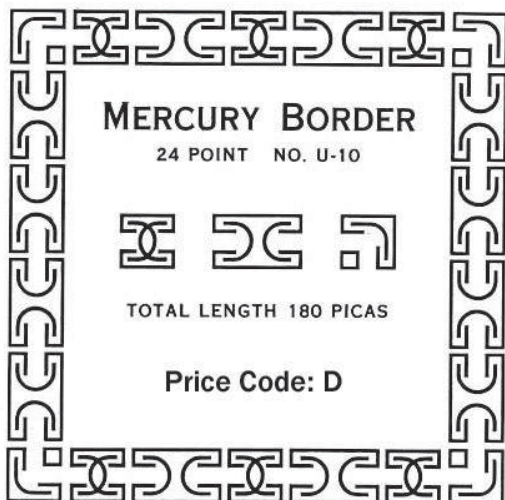


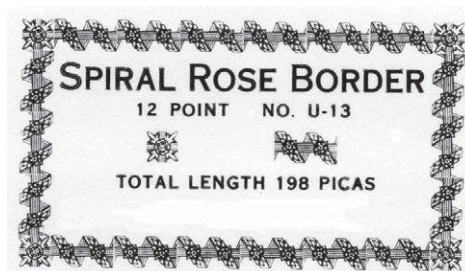
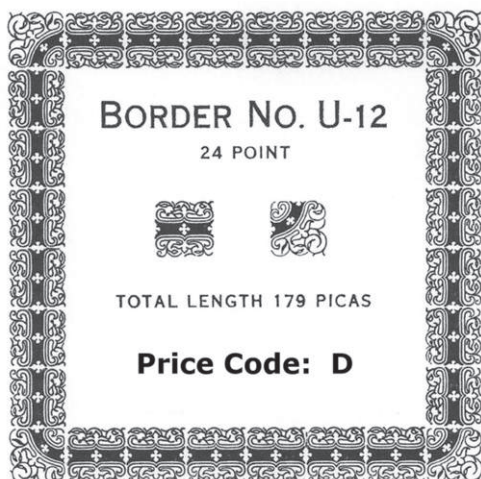












DECORATIVE INITIALS



Ben Franklin Initials

Price Code:

36 point

48 Pieces

D

Contains two of each letter except Q X Y Z, of which there is one each.



Egmont Initials

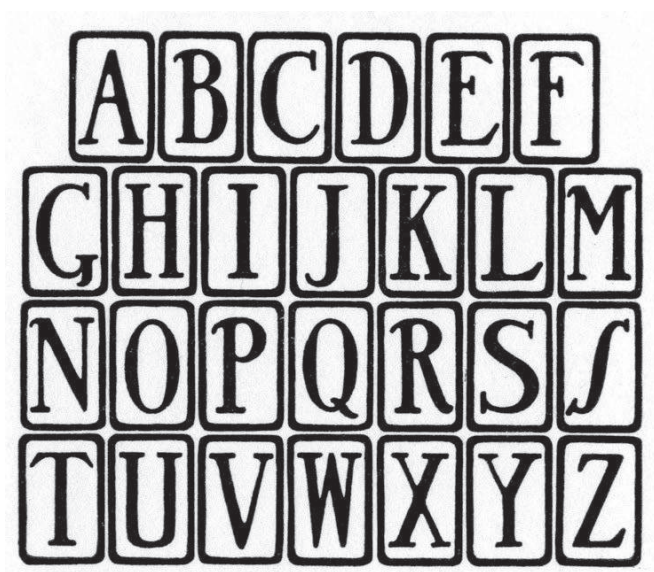
Price Code:

36 point

1 Alphabet

D

From Intertype, decorative initials designed to be used with their Egmont type.



John Alden Initials

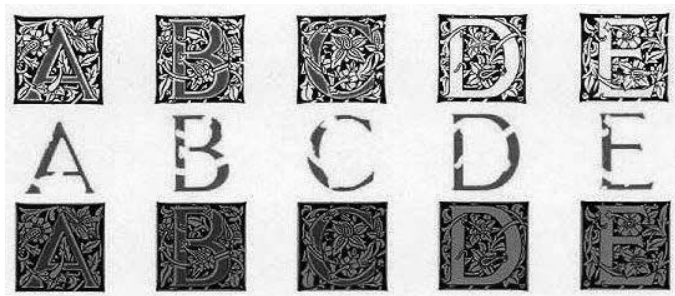
Price Code:

36 point

1 Alphabet

D

Decorative initials created about 1905 by the Keystone Type Foundry, to be used with their quaint proprietary face John Alden.



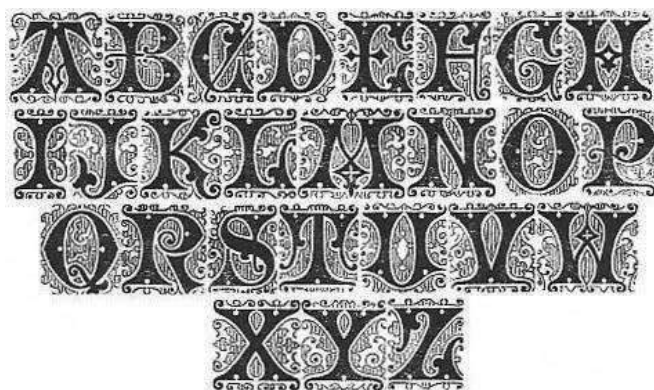
Massey 2-Color Initials

Price Code:

36 point

G

Classic initials that should be in every printing office. The font contains one complete alphabet each of the base letters and color letters, plus tint blocks so a third (background) color can be used, as shown.



Filigree Initials

Price Code:

24 point

D

This set of 19th Century initials was cast from mats electroplated by Charlie Broad from original type. The font contains two pieces of each capital. Some wear on the original types is evident, and granted that 24pt is small for decorative initials—but what a face! It was the work of Herman Ihlenberg for MacKellar, Smiths & Jordan, originally being a full font with numerous detailed ornaments.

COLLECTIONS

TYPE BODY SIZE NOTES and PRICE CODE

Collection 1: 36pt em body		D
Collection 2: 36pt size, set, or both		D
Collection 3: all elements cast sidewise on 30pt body		SOLD OUT
Collection 4: 24pt em body		D
Collection 5: 12pt body, various sets		C
Collection 6: 14, 18, 24, 30 & 36pt		D
Collection 7: 36pt em body		D
Collection 8: 30pt body, various sets		D
Collection 9: 18pt body, 24pt set		C
Collection 10: 36pt em body		SOLD OUT
Collection 11: 24pt body, various sets		D
Collection 12: 18pt body, various sets		D
Collection 13/14: 18pt em body; two minor elements on 9pt em body. Blank 9pt ems are included to enable composition of the minor elements.		G
Collection 15: 18, 24 & 36pt		D
Collection 16: 12, 18, 30 & 36pt		D
Collection 17: Owl 18pt, all others 24pt		D
Collections 18-23: 12pt body		C
Collection 24: 24pt body, 24 or 30 set		D
Collection 25: Days 12x36pts; Dates 36pt em body		D
Collection 26: 36pt body		E
Collection 27: 6, 8, 10, 12, 18 & 24pt		D
Collection 28: 12, 18 & 30pt		D
Collection 29: All 12pt, except one 18 & one 24		L
Collection 30: 24pt body, 12 & 24 sets		C
Collection 31: 36pt body, various sets		K
Collection 32: 36pt body, various sets		K
Collection 33: 36pt body, various sets		K

COLLECTION No. 1

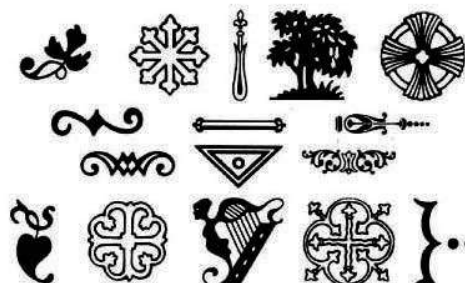
CORNERS

CONTENTS: 4 OF EACH



COLLECTION No. 2

CONTENTS: 4 OF EACH

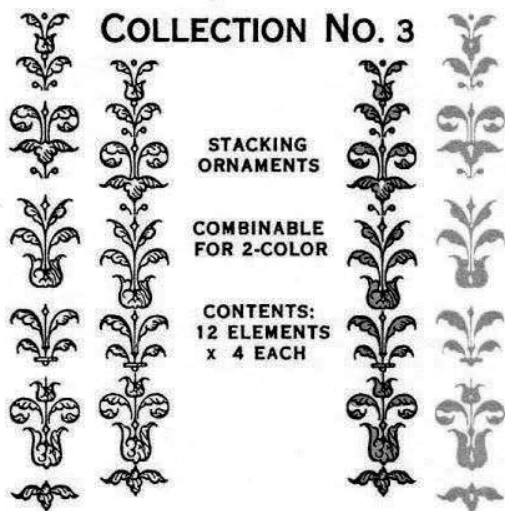


COLLECTION No. 3

STACKING
ORNAMENTS

COMBINABLE
FOR 2-COLOR

CONTENTS:
12 ELEMENTS
x 4 EACH



COLLECTION No. 4



CONTENTS: 40 OF EACH



COLLECTION No. 5

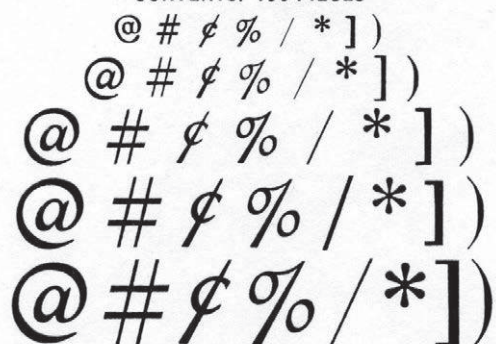
DWIGGINS ABSTRACT FLORETS



CONTENTS: 158 PIECES

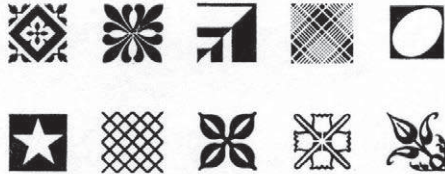
COLLECTION No. 6

CONTENTS: 190 PIECES



COLLECTION NO. 7

CONTENTS: 10 PIECES EACH



COLLECTION NO. 8

STAN NELSON'S
GHOST RANCH HORIZON



TOTAL LENGTH 106 PICAS

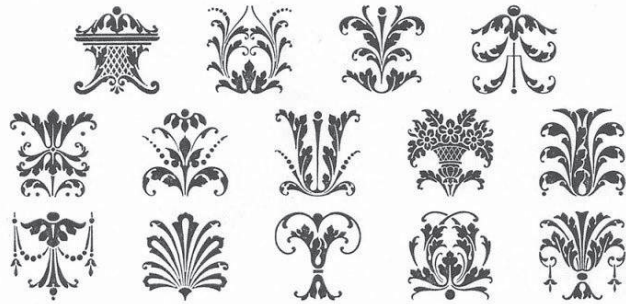


COLLECTION NO. 9

PERPETUAL CALENDAR MONTH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				
23/30	24/31					

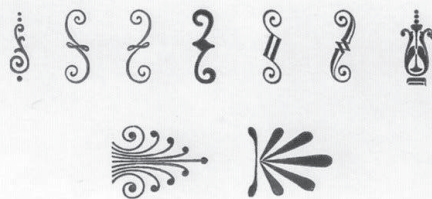
COLLECTION NO. 10



CONTENTS 6 OF EACH

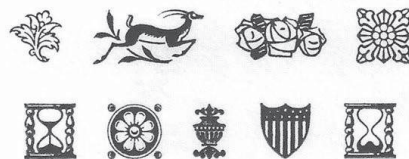
COLLECTION NO. 11

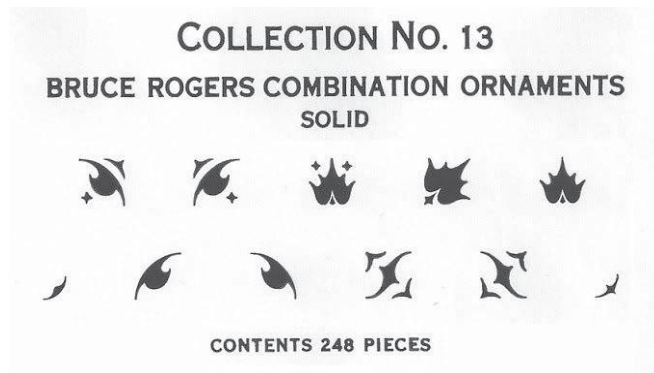
CONTENTS: 221 PIECES



COLLECTION NO. 12

CONTENTS: 120 PIECES





NOTE: The original Monotype specimen showing of the Bruce Rogers Ornaments is available for viewing or download on the Skyline web site, on the Type & Borders page.



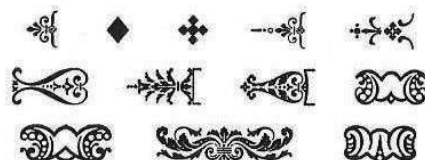
COLLECTION No. 17

CONTENTS: 97 PIECES



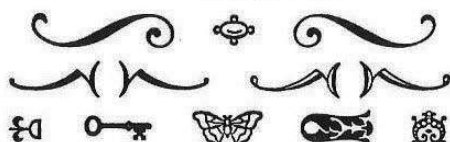
COLLECTION No. 18

CONTENTS: 133 PIECES



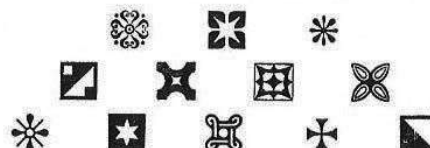
COLLECTION No. 19

CONTENTS: 116 PIECES



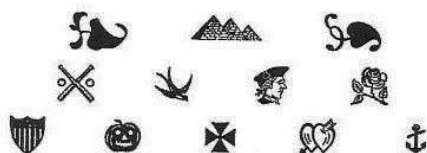
COLLECTION No. 20

CONTENTS: 216 PIECES



COLLECTION No. 21

CONTENTS: 195 PIECES



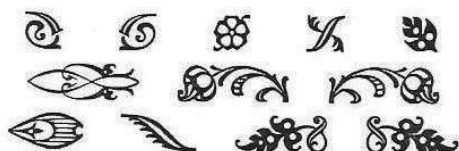
COLLECTION No. 22

CONTENTS: 174 PIECES



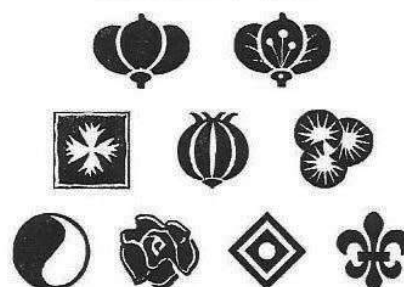
COLLECTION No. 23

CONTENTS: 140 PIECES



COLLECTION No. 24

CONTENTS: 86 PIECES



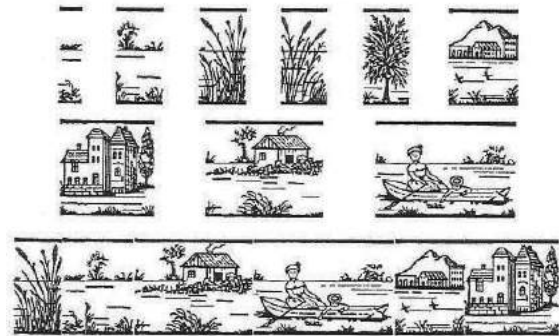
COLLECTION No. 25

PERPETUAL CALENDAR MONTH OVERALL FORM SIZE 21 x 16 PICAS

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

COLLECTION No. 26

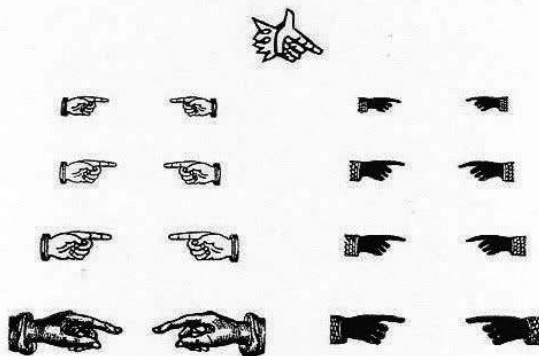
CONTENTS: 65 PIECES



Pat'd May 10, 1887

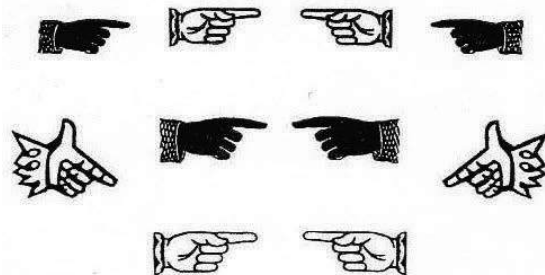
COLLECTION No. 27

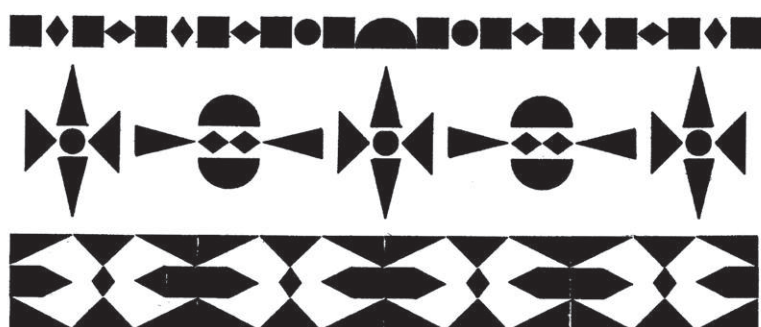
CONTENTS: 218 PIECES



COLLECTION No. 28

CONTENTS: 80 PIECES

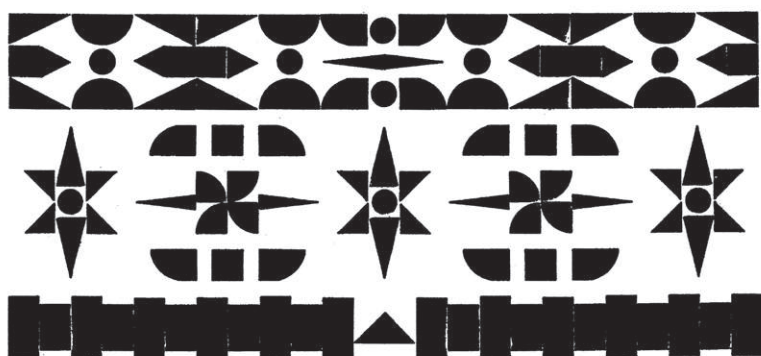




**MONO
BLOX**



CONTAINS 328
PIECES

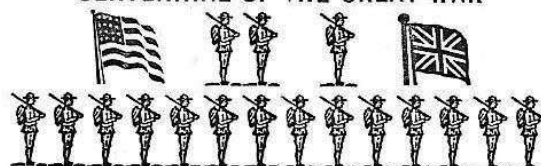


COLLECTION NO. 29

MONO-BLOX

(Composition by Jen Farrell at Starshaped Press)

COLLECTION NO. 30
CENTENNIAL OF THE GREAT WAR



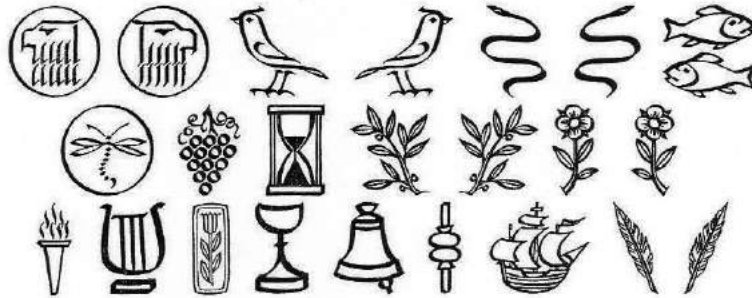
TOTAL LENGTH 108 PICAS

COLLECTION NO. 31

CIRCA 1953
36 POINT SET 1 OF 3

TROYER ORNAMENTS

CAST FROM THE ORIGINAL A.T.F. MATRICES



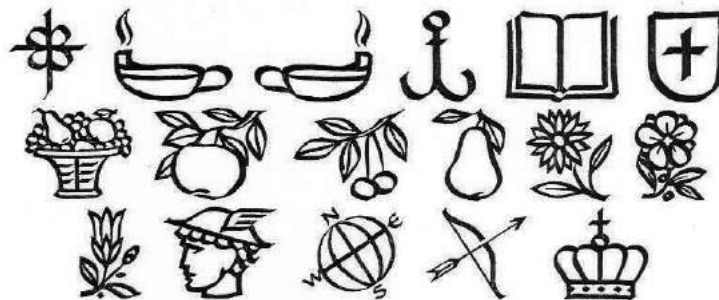
CONTENTS: 2 OF EACH

COLLECTION NO. 32

CIRCA 1953
36 POINT SET 2 OF 3

TROYER ORNAMENTS

CAST FROM THE ORIGINAL A.T.F. MATRICES



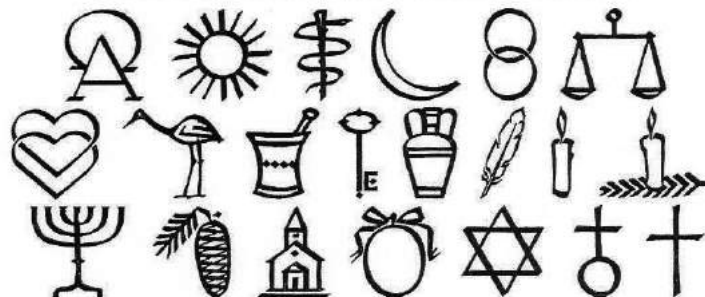
CONTENTS: 2 OF EACH

COLLECTION NO. 33

CIRCA 1953
36 POINT SET 3 OF 3

TROYER ORNAMENTS

CAST FROM THE ORIGINAL A.T.F. MATRICES



CONTENTS: 2 OF EACH

NOTE: Complete information on the Troyer Ornaments, with ATF's original ATF specimen showing, is available for viewing or download on the Skyline web site, Type & Borders page.

Skyline Type Foundry
Font Schemes Chart

Standard Fonts, Small Caps & Title Fonts	48pt		36pt		30pt		24pt		18pt		14pt		12pt		10pt		8pt		6pt	
	36-48		42pt		30pt		24pt		18pt		14pt		12pt		10pt		8pt		6pt	
E	4	5	6	8	9	10	11	12	13	14	17	18	19	21	22	23	24	27	30	
A I N O R S T	3	4	5	6	7	8	9	10	11	12	14	15	16	17	18	19	20	22	25	
C L	2	3	4	4	5	5	6	7	7	8	9	10	11	12	12	13	13	15	17	
D H M P U	2	2	3	4	4	5	5	6	7	7	8	8	9	10	10	11	11	12	13	
F G	2	2	3	3	3	4	4	5	5	6	7	7	8	8	9	9	9	10	12	
B W Y	2	2	2	3	3	3	4	4	4	5	6	6	7	7	8	8	8	9	10	
J K V	2	2	2	2	3	3	3	4	4	4	5	5	5	5	6	6	6	7	7	
Q X Z & \$	2	2	2	2	2	2	3	3	3	3	3	3	4	4	4	4	4	5	5	

S
L
A
L
A
L
T
I
P
P
A
C

Standard Fonts	42-48	36pt		30pt		24pt		18pt		14pt	12pt		10pt	8pt		6pt	
Faces Never Set All-Capital	42-48	36pt		30pt		24pt		18pt		14pt	12pt		10pt	8pt		6pt	
e	8	10	12	13	14	19	21	24	27	37	43	48	53	59	60	67	73
a i n o r s t	6	8	9	10	11	14	16	18	20	28	32	36	40	44	45	50	55
h l	4	5	6	7	8	9	11	12	13	19	21	24	27	29	30	33	37
d	4	5	6	7	8	9	10	11	12	17	19	22	24	26	27	30	33
c f m u . ,	4	5	5	6	6	8	9	10	11	15	17	19	21	23	24	27	29
b g p w y	3	3	4	4	5	6	7	8	8	11	13	15	16	17	18	20	22
j k v - '	2	3	3	4	4	5	5	6	6	8	9	9	10	10	11	12	13
q x z ; : ! ?	2	2	2	3	3	3	4	4	4	5	6	6	7	7	7	8	9
fi ff	1	1	1	2	2	3	3	4	4	5	5	5	5	5	6	6	6
fl ffi ffl	1	1	1	2	2	2	2	3	3	3	3	3	3	3	4	4	4
Quantities of the respective characters may be reduced if ligatures are furnished.																	
Some deviations from charted quantities may be found in novelty or other specialized faces																	

To Print a
31-Day Calendar Page
in One Impression
Requires Figures
in these Quantities:

14 Figure 1

13 Figure 2

5 Figure 3

3 Figures 4 thru 0

E
S
S
A
C
C
R
U
E
W
F
L
O
W
L

Standard & Title Fonts	42-48		36pt	30pt	24pt	18pt	12-14	10pt	8pt	6pt	
	42-48		36pt	30pt	24pt	18pt	14pt	12pt		10pt	6-8
Faces Never Set All-Capital											
0		4	5	6	7	8	10	12	13	15	17
1		3	4	5	6	7	8	10	11	12	13
2 3 4 5 6 7 8 9		3	3	4	4	5	6	8	9	10	11

S
G
I
F

How To Read This Chart

Every type font has an "A-Count" (for example, 14-A 28-a 8-1). On the line in the Capitals block containing A, find the box for 14, and read the quantities of all capitals in this column. Likewise with Lowercase and Figures in their respective blocks. "Title Fonts" have no lowercase.